First Draft: An Idea Development Lab by Indian Ensemble: Edition 2

What is it?

The objective of this lab is to provide a space for emerging as well as experienced theatre practitioners to explore and flesh out 'ideas in progress' which will lead to works in progress and perhaps finally, fully realized performance works.

Who can apply?

This lab is ideal for theatre directors, playwrights, independent performance artists, dramaturgs, actors interested in creating new work. If any of the below sound familiar, you can apply.
- A work (script, play of any length) has been produced or completed, but there is a need for reinvention, for a fresh look, a more informed approach or a more fleshed out version.
- An idea is at a nascent stage. This could be just a topic you want to address, a scene you have written, a series of visuals you want to develop into a performance piece, etc.
- A group of people* have come together with an idea, but don't know what steps to take next.

*Maximum 2 participants can apply from a group or collective.

What can we expect from this Lab?

The Lab will offer:
- A mix of lectures, presentations, group discussions, reading and practical assignments spread over three terms.
- A serious focus on research methodologies that need to be applied to the singular ideas of each member of the group
- An in depth look at performance making theories and forms from around the world that will help members make informed choices about which process they might want to follow.
- A group of people who are sounding boards for all ideas, from content to production, to help your ideas reach fruition.
- A guided but peer-driven exploration that will course-correct according to the needs of the group
- Like all past training programmes of Indian Ensemble, the lab is free of cost and outstation participants will have to arrange for their food, accommodation and work accordingly for the period of the lab. There are no additional scholarships available for support towards attending the programme.

What's the timeline?

The Lab will take place through a mix of online sessions and classroom sessions in Bangalore depending on the situation with COVID-19 and the protocols to be followed after that. There will be three to four sessions per week, each about two to three hours long. The time table will be fixed a month before each term.

Timeline:
Term 1 starts in Mid- September(2020)
First Break - October
Term 2 - November (2020)
Second Break- December
Term 3 - Jan-Feb (2021)
Final Presentation - Mid-Feb.

The monthly breaks are a necessary part of the process which involves guided work and weekly follow up with each student in the lab.

Please ensure that you will be available for this 6-month period, before you apply. While the course content may be fluid and change according to your needs, your commitment to this process cannot be the same.

The medium of instruction will be primarily in English.

How to apply?

We can receive applications in English, Hindi and Kannada at the moment.

To apply in English, you can access the Google form here
-https://forms.gle/Hqje4NyhE5WPBq5p7

To apply in Kannada or Hindi, please send us an email on indianensemble@gmail.com

Once your application is received, you may be asked for some clarifications or for references. Please monitor your given email ID for such requests.

Important Dates

The last date for applications is **June 25.**

The long list will be announced by **July 15**. Meetings with those on the long-list will be scheduled between **July 20 and 25**. The objective of these conversations is to further determine how the Lab can be made most useful to you and your idea.

These conversations will be in Bangalore or over Skype/Zoom if you are not in Bangalore.

In case of any doubts or questions, please write to us at indianensemble@gmail.com.

We look forward to your application!