

Indian Ensemble

Our Plans & the Need for Your Support

New Performance

- This year, we plan to work on a performance which revolves around the theme of 'urban commons' and it has become a topic of debate especially in urban cities, where the common spaces are shrinking and there is a need for civic engagement by local residents with their neighborhood common spaces. This has snowballed into an idea which we want to explore through a performance using live music, puppetry, and storytelling. Our vision is to take this to as many alternative, public and non-conventional spaces as possible to initiate a dialogue with the audience on what does it mean to have a common space in a city? We intend to start work on the research material from March onwards and hope to begin rehearsals by September and aim to open the performance by mid- October. This will be a long, rigorous and research-oriented process like all our past performances. More updates soon!

Estimated Cost - INR 3,00,000 which would cover :

- Professional Fees(Actors, Production Managers, Director, Writer and Puppetry artists) - INR 1,00,000
- Production Costs (Set Design, Sound Design and Costume Design)- INR 80,000
- Venue Hire - INR 20,000
- Rehearsal Space Charges (5 weeks) - INR 50,000
- F&B- INR 30,000
- Misc. - INR 20,000

Education and Training

- This year's program under our Education initiative is to provide a creative, exploration-driven lab environment for young theatre and performance makers in the city. We're open to people from other cities too provided they're able to shift base to Bangalore during the course of the lab which runs from **May 15 to the first week of October**.
- You can read more about the lab by [clicking here](#).
- Like all our past education programs, this will be offered free of cost to the selected participants.

Estimated Cost - INR 1,50,000 which would cover

- Travel and accommodation for outstation faculty- INR 30,000
- Stipend for Lab Program Manager- INR 25,000
- Rentals for studio space- INR 30,000
- F&B- INR 20,000
- Stationery materials - INR 10,000
- Venue Hire for Final presentation- INR 20,000
- Misc. - INR 15,000

Outreach

- Exploring Exciting Texts, our monthly reading program has completed 17 sessions so far. We plan to give a small recess after completing 20 sessions in April. The idea for the recess is to rethink, reevaluate and bring in different curators to run the program. In British Council Library, we have found the ideal venue partner and the program is attracting a wide variety of audience members, who believe in the spirit of discussion and debate to build a healthy discourse on society, arts, and culture.
- We plan to start the second season of Exploring Exciting Texts with a new curator on board from July' 2019.
- To read about our previous session, [click here](#).
- Our next session is on **Feb 16th** which will be led by Prof. Vanamala Vishwanath who is an acclaimed translator and teaches at the Azim Premji University in Bangalore. The theme is on the discourse of translation especially looking at vernacular to English and vice-versa.

Estimated Cost - INR 1,00,000 which would cover

- Professional fees for the curator - INR 60,000
- Honorarium for the invited guest artists/ speakers from July' 2019 to December' 2019 - INR 40,000

Performances & Tours

- 'Algorithms' will return to the stage for the second run of shows on **March 20 & 21 at Ranga Shankara, Bangalore** followed by our premiere run at **Prithvi Theatre, Mumbai on April 4&5**.
- We also plan to do a five city tour of with the play in August across Karnataka. The details of which we will share by the month of April.

Click [here](#) to check out the showreel of the play.
And [here](#) to check out the photos from the play.

Estimated Cost - INR 2 Lacs which would cover

- Travel (Airfare) - INR 40,000
- Food and accomodation for artists for 5 days - INR 30,000
- Professional fees for a team of 12 members - INR 50,000
- Rental and technical hire charges for the auditorium - INR 30,000
- Marketing & Publicity - INR 20,000
- Misc. - INR 30,000

HOW YOU CAN BE INVOLVED

In order to continue the work we do in training and performance, we are looking for patrons, organizations and individual contributions which will enable us to grow, create and make the right impact through our work.

At this point, we are open to contributions of any amount which could cover a part or a whole of one of the above programs/projects that are lined up for this year. We believe in the power of individual donor and patronage, as that is how arts can thrive in a highly changing globalized world, where the support from an individual creates value and impact for the community than an organisation.

We thank our patrons who supported us last year: Arun Ramakrishnan, Bharat Krishna, Meghana Mundkur, Lakshmi Huttada, Rajiv Prakash, Ravi Bhat, Shyamala Raman and Suresh Venkat.

Our work simply would not have been possible without them.

If you would like to support us or just know more about our programs and our processes or even just say hello, please free to write to us at :

indianensemble@gmail.com or call / whatsapp us on : 9845373547 / 8971965921

***Indian Ensemble is registered as a Trust.**

Signing off with good wishes for a fantastic 2019 to all! See you in the theatre!

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